

Casavant Opus: 2613 *Contract Specification Date:* November 12, 1959
Location: All Saints' Episcopal Church
 Brookline, Massachusetts
Installation Date: October 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: The organ is located in one position in the chancel

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (II)		
1. Quintaton	16	61
2. Principal	8	61
3. Hohlflöte	8	61
4. Octave	4	61
5. Spitzflöte	4	61
6. Waldflöte	2	61
7. Mixture IV	1-1/3	244
Great Unison Off		
Chimes		<i>(prepared in the console)</i>
Swell Organ (III)		
8. Viola	8	68
9. Voix Céleste	8	61
10. Lieblichgedackt	8	68
11. Principal	4	68
12. Rohrflöte	4	68
13. Flageolet	2	61
14. Sesquialtera II	2-2/3	122
15. Plein Jeu IV	1	244
16. Basson	16	68
17. Trompette	8	68
18. Hautbois	4	68
Tremulant		
Swell 16'		
Swell Unison Off		
Swell 4'		

Choir Organ (I)

19.	Geigenprincipal		8	68
20.	Rohrflöte		8	68
21.	Erzähler		8	68
22.	Unda Maris	(GG)	8	61
23.	Nachthorn		4	68
24.	Spillflöte		2	61
25.	Cromorne		8	68
26.	Bombarde		8	68
	Tremulant			
	Choir 16'			
	Choir Unison Off			
	Choir 4'			

Positiv Organ (I)

27.	Nason Flute		8	61
28.	Koppelflöte		4	61
29.	Italian Principal		2	61
30.	Larigot		1-1/3	61
31.	Cymbel III		1/2	183
	Tremulant			

Pedal Organ

32.	Untersatz	(existing 16' Diapason, stopped)	32	12
33.	Principal	(metal)	16	32
34.	Subbass	(existing stopped wood)	16	32
35.	Quintaton	(from No. 1)	16	--
36.	Lieblichgedackt	(extension of No. 10)	16	12
37.	Octave		8	32
38.	Gedacktpommer		8	32
39.	Lieblichgedackt	(from No. 10)	8	--
40.	Choralbass		4	32
41.	Blockflöte		2	32
42.	Mixture IV		2-2/3	128
43.	Posaune		16	32
44.	Basson	(from No. 16)	16	--
45.	Trumpet	(extension of No. 43)	8	12
46.	Oboe-Schalmei		4	32

Couplers

Great to Pedal	8	
Swell to Pedal	8	
Choir to Pedal	8	4
Positiv to Pedal	8	

Couplers (continued)

Swell to Great	8	4
Positiv to Great	16	8
Choir to Great	8	
Swell to Choir	8	
Great on Choir	8	
Choir only		

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	4	
Positiv	4	
Pedal	5	5
General	5	5
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Positiv to Great	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression

Choir Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	7	7	10	610
Swell Organ	11	11	15	964
Choir Organ	8	8	8	530
Positiv Organ	5	5	7	427
Pedal Organ	15	9	12	420
Total	46	40	52	2951

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 9, 2007